

DOCUMENT RESUME

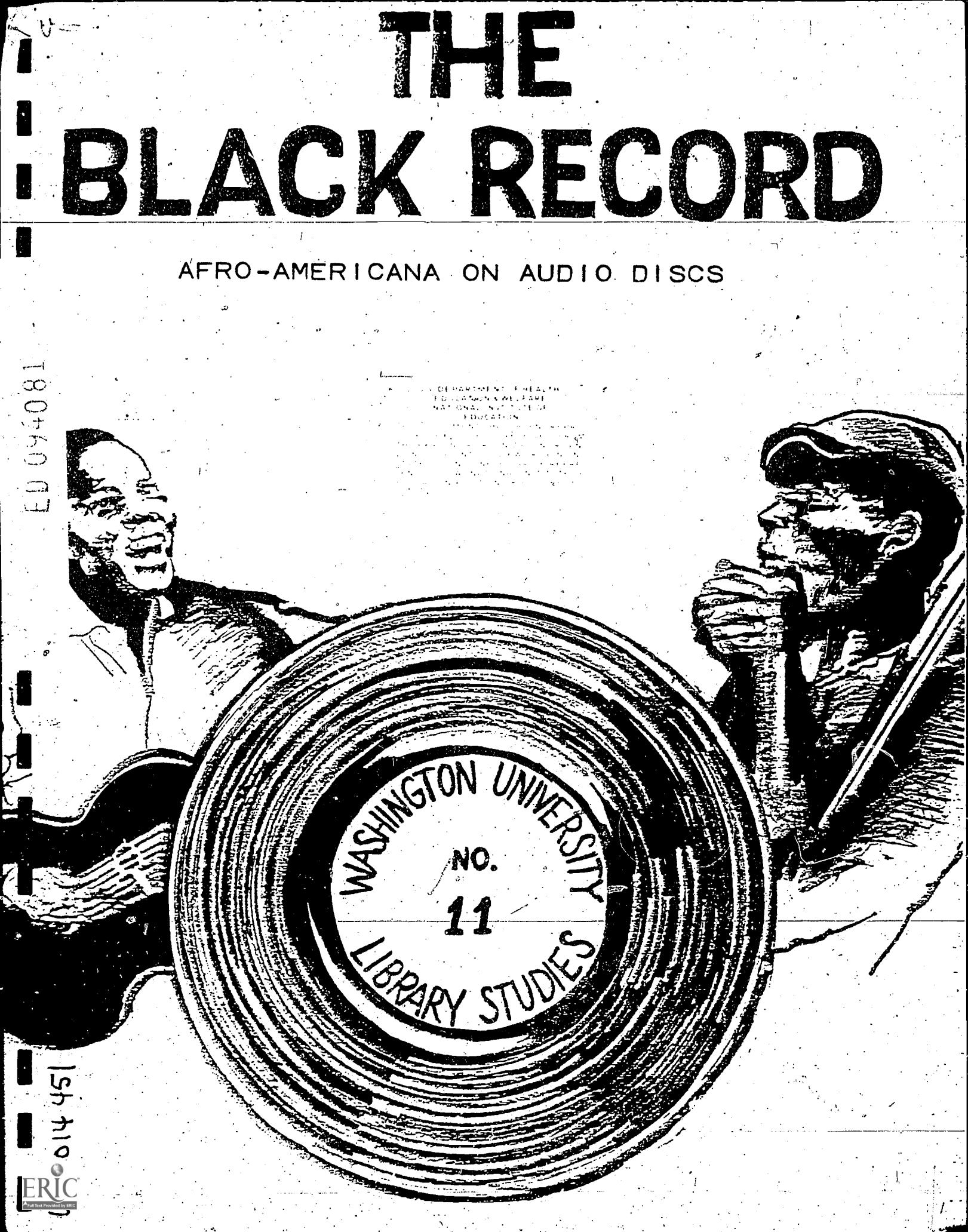
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ABSTRACT

The present revised and expanded edition of this document is an inclusive cumulation. A few items have been included which are on order as new to the collection or as replacements. This discography is intended to serve primarily as a local user's guide. The call number preceding each entry is based on the Audio-Visual Department's own, unique classification scheme and is included to facilitate local use only. Washington University students are always welcome to use the recordings on equipment provided by the A/V Department on Level 2 of Olin Library; university faculty may check out recordings for one-day classroom use. Due to the many problems involving copyright, artists' rights, recording rights, clearance of "performances," etc., the discs may not be taped or otherwise duplicated. The material is arranged in four sections: (1) Documentary and Spoken Word--biographical material, speeches, poetry, prose and drama; (2) Folk Music: African Origins--authentic recordings mostly by native performers; (3) Folk Music: New World Roots and Growth--numerous examples of rhythm and blues, game songs, ballads, hollers and shouts, spirituals and gospel songs, work songs and calls, etc.; and, (4) Sound Tracks and Musicals--black artists on the stage and screen. (Author/JM)



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THE BLACK RECORD

A SELECTIVE DISCOGRAPHY
OF
AFRO-AMERICANA ON AUDIO DISCS

held by the Audio/Visual Department, John M. Olin Library

Revised & enlarged

Compiled
by
Bernice Dain and David Nevin

August, 1973

INTRODUCTION

The Black Record was first issued in mimeographed form to Washington University faculty and students in December 1969. This same basic list appeared in the January/February issue (vol. 3, no. 3) of Sightlines, the journal of the Educational Film Library Association. A 2-page supplement was added in April 1970, and copies were made available for general distribution outside the University. An updated version (as of June 1972) was included as a list of "Afro-American Disc Recordings" in the November, 1972 issue (vol. 17, no. 9) of Audiovisual Instruction.

The present revised and expanded edition is an inclusive cumulation and supercedes all previous listings. A few items have been included which are on order as new to the collection or as replacements. These are denoted by an asterisk (*) in place of the call number.

This discography is intended to serve primarily as a local user's guide. The call number preceding each entry is based on the A/V Department's own, unique classification scheme and is included to facilitate local use only. Washington University students are always welcome to use the recordings on equipment provided by the A/V Department on Level 2 of Olin Library; University Faculty may check out recordings for one-day classroom use. Due to the many problems involving copyright, artists' rights, recording rights, clearance of 'performances' etc., the discs may not be taped or otherwise duplicated.

The material is arranged in four sections:

1. Documentary & Spoken Word. Biographical material, speeches, poetry, prose and drama. pp. 1-6.
2. Folk Music: African Origins. Authentic recordings mostly by native performers. pp. 7-9.
3. Folk Music: New World Roots & Growth. Numerous examples of rhythm and blues, game songs, ballads, hollers and shouts, spirituals and gospel songs, work songs and calls, etc. pp. 10-18.
4. Soundtracks and Musicals. Black artists on the stage and screen. p. 18.

Black artists, of course, also appear frequently on other recordings and in other categories of the A/V Department's phonorecord collection, primarily in the areas of classical and jazz music.

AFRO-AMERICANA ON AUDIO DISCS

Spokan Word

Documentary & Spoken Word (drama, poetry & prose)

- IV-14 Adventures in Negro history. Contributions of Marian Anderson, Anthony Ad960 and Isabella, Crispus Attucks, Benjamin Banneker, Mary McCleod Bethune, B. K. Bruce, Dr. Ralph Bunche, George Washington Carver, Paul Cuffe, Benjamin Davis, Jr., Frederick Douglass, Dr. Charles Drew, William E. B. DuBois, Paul Lawrence Dunbar, Robert Elliott, Estevanico, Prince Hall, Jupiter Hammond, W. C. Handy, Roland Hayes, Matthew Henson, Langston Hughes, James Weldon Johnson, James Lewis, Joe Louis, Pedro Nino, Jesse Owens, P. B. S. Pinchback, Salem Poor, A. Phillip Randolph, Hiram Revels, Paul Robeson, Jackie Robinson, John B. Russwurm, Peter Salem, Robert Smalls, William Monroe Trotter, Sojourner Truth, Harriet Tubman, Booker T. Washington, Phyllis Wheatley, Prince Whipple. Highlight Radio Productions HRP 101.
- IV-206 Adventures in Negro history, vol. II. Frederick Douglass years, 1817-1895. Ad960 Dramatization. Highlight Radio Productions HRP 102.
- IV-209 Adventures in Negro history, vol. III. The Afro-American's quest for education: a black odyssey. Ad960 Dramatization. Highlight Radio Productions HRP 103.
- II-464 African folk tales. Told by Bertha Parker. 2 discs. CMS 547,550. Af830
- IV-235 Angela Davis: soul and Soledad. Interviews by Art Seigner. Flying An430 Dutchman FD 10141.
- IV-248 Angela Davis speaks. "Based on an exclusive interview by Joe Walker of An430 Muhammad speaks." Folkways FD 5401.
- IV-75 Baldwin, James. Black man in America. Interview by Studs Terkel. Credo B193 1.
- II-303 Baldwin, James. James Baldwin reads selections from Another Country and B193 Giovanni's Room. CMS 517.
- IV-240 Baldwin, James. The struggle. "A personal description of growing up..." B193 Narrated by the author. Buddah BDS 2004.
- IV-223 Bell, Elise. Black and white, separate but equal; U.S. Supreme Court: B413 Plessy v. Ferguson, 1896. "A professional reading with ... background material, authentic music of the period and subsequent historical developments." With: the author's Black and white, integrated education. Enrichment Records EAD 18.
- II-490 Black pioneers in American history, 19th-20th century. Frederick Douglass, B561 Charlotte Forten, Susan King Taylor, Nat Love, Mary Church Terrell, W. E. B. DuBois, Josiah Henson, William Parker. Read by Eartha Kitt and Moses Gunn in vol. 1, and Diana Sands and Moses Gunn in vol. 2. 2 discs. Caedmon TC 1252, 1299.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- IV-208 Black protest. "Annals of protest against slavery and oppression compiled from the writings, speeches, and documents of black men in the U.S. from the eighteenth century through the 1960's". Read by Moses Gunn, Earle Hymans, Hilda Simms. With voices of Dr. Martin Luther King, Jr., Malcolm X, and Eldridge Cleaver. 3 discs. EAV Lexington LE 7784/5/6.
- B561
- *Brathwaite, Edward. Masks. Poetry, read by the author. Argo PLP 1183.
- II-540 Brooks, Gwendolyn. Gwendolyn Brooks reading her poetry, with an introductory poem by Don L. Lee. Caedmon TC 1244.
- B791
- IV-228 Brown, H. Rap! SNCC's Rap: H. Rap Brown and Leon Thomas. Recorded live October 22, 1969 and March 15, 1970. Flying Dutchman FDS 136.
- B813
- II-375 Brown, Sterling A. Poems. Read by the author. Folkways 9790.
- B815
- II-644 Cullen, Countee. To make a poet black; the best poems of Countee Cullen. Caedmon TC 1400.
- C897
- IV-210 Dennis, R. Ethel. Black pathfinders. Panorama of noted black personalities and leaders during ancient times. Listening Library PC 3361.
- D424
- IV-284 The Dialect of the Black American. Western Electric Company MG 202784.
- D541
- IV-179 Dialectics of Liberation Congress. Discussion, including Stokely Carmichael. DL 13, 14.
- D541
- IV-162 Dialectics of Liberation Congress. Stokely Carmichael address on black power. DL 6.
- D541
- IV-178 Dialectics of Liberation Congress. Stokely Carmichael address on black power, II. DL 7.
- D541
- II-581 Dodson, Owen. The dream awake. "An epic poem in which the black man tells his own story." Narrated or sung by James Earl Jones, Josephine Premice, Josh White, Jr., and others. Incidental music by the Lloyd McNeill Quartet. Spoken Arts 1095.
- D668
- II-184 Douglass, Frederick. Autobiography. Selections read by Ossie Davis. Folkways FH 5522.
- D745
- II-548 Douglass, Frederick. Brock Peters reads excerpts from Frederick Douglass: my life and times. CMS 570.
- D745
- II-279 Duberman, Martin B. In white America. Dramatization of Negro life in the United States. Columbia KOL 6030.
- D851
- IV-7 DuBois, W. E. B. Interview by Moses Asch. Folkways FH 5511.
- D852

AFCRO-AMERICANA ON AUDIO DISCS

Spoken Word

- IV-276 DuBois, W. E. B. Socialism and the American Negro. Speech recorded
D852 April 9, 1960 at Madison, Wisconsin. Folkways FH 5514.
- II-531 Folk tales of the tribes of Africa. Told by Eartha Kitt. Caedmon TC
F718 1267.
- IV-226 Ford, Helen. Black contributors to American culture. Blacks in science.
F752 Blacks in government and human rights. Blacks in music. Blacks in art.
Milton C. Lamb, principal narrator. 4 discs. SVE Innovation Records
IR 30-33.
- II-700 Giovanni, Nikki. The truth is on it's way. Poems read by the author;
G439 with songs by various performers. Right-on Records RRO 5001.
- II-159 Great Negro Americans. Stories of Negro success and achievement. Marian
G798 Anderson, Louis Armstrong, Mary McLeod Bethune, Dr. Ralph Bunche, Robert
A. Cole, John H. Johnson, Jesse Owens, Charles C. Spaulding, Dr. Dan
H. Williams. Sands Matrix no. GNA 111.
- IV-188 The Great ones; excerpts from a series of radio programs broadcast by
G798 Group W. Famous American Negroes and their achievements. Harriet Tubman,
Paul Laurence Dunbar, Dr. Daniel Hale Williams, Benjamin Banneker, Charles
Spaulding, Jan Ernst Matzeliger, Dr. Charles Drew, William C. Handy,
George Washington Carver, Frederick Douglass. 5 discs. Westinghouse
Broadcasting Company. OSS 4223.
- IV-250 Hansberry, Lorraine. Lorraine Hansberry speaks out: art and the black
H198 revolution. Selections from interviews and speeches, read by the author.
Caedmon TC 1352.
- II-675 Hansberry, Lorraine. A raisin in the sun. Play, starring Ossie Davis,
H198 Ruby Dee, Claudia McNeil, and Diana Sands. 3 discs. Caedmon TRS 355.
- II-611 Hansberry, Lorraine. To be young, gifted and black. Play, adapted by
H198 Robert Nemiroff from the author's works, performed by James Earl Jones,
Barbara Baxley, Claudia McNeill, and others. 3 discs. Caedmon TRS 342.
- IV-273 Huey! The Black Panther platform, with Bobby Seale, Eldridge Cleaver, Rap
H871 Brown. Soundtrack. With:-Listen, Whitey! Black communities' reaction
to the assassination of Dr. Martin Luther King. Soundtrack. Folkways
FD 5402.
- IV-217 Huey Newton speaks. Recorded interview at San Luis Obispo prison, July
H871 4, 1970, by Mark Lane (with Charles Garry). Paredon Records P-1004.
- II-18 Hughes, Langston. The best of Simple. Read by Melvin Stewart. Folk-
H874 ways FL 9789.
- IV-49 Hughes, Langston. The glory of Negro history. Documentary, read by the
H874 author, with voices of Mary McLeod Bethune and Dr. Ralph Bunche. Folk-
ways FC 7752.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- II-280 Hughes, Langston. Jerico-Jim Crow. Play, with incidental music. 2 discs. Folkways FL 9671.
- II-319 Hughes, Langston. Langston Hughes reads and talks about his poems. Spoken Arts SA 1064.
- II-591 Hughes, Langston, comp. Poems from black Africa. Read by James Earl Jones. Caedmon TC 1315.
- II-598 Hughes, Langston. The poetry of Langston Hughes. Read by Ruby Dee and Ossie Davis. Caedmon TC 1272.
- II-396 Hughes, Langston. Simple. Stories read by Ossie Davis. Caedmon TC 1222.
- II-375 Hughes, Langston. Simple speaks his mind. Read by the author. Folkways 9790.
- IV-230 In memoriam Whitney Moore Young, Jr. (1921-1971) Funeral service. Leontyne Price, soprano; Frederick Swann, organ; Ernest T. Campbell, minister; Benjamin E. Mays, Howard Thurman, Peter H. Samson, eulogists. RCA Red Seal LM 3219.
- II-347 Johnson, James Weldon. God's trombones. Read by Bryce Bond. Folkways 9788.
- II-490 Katz, Jonathan, comp. and ed. Black pioneers in American history (nineteenth century). Includes selections from autobiographies of Frederick Douglass, Charlotte Forten, Susan King Taylor, and Nat Love. Read by Eartha Kitt and Moses Gunn. Caedmon TC 1252.
- IV-270 K580 King, Coretta Scott. My life with Martin Luther King, Jr. The author reading from her book. 3 discs. Caedmon TC 9300.
- IV-182 K585 King, Martin Luther. Free at last. The author's speeches of February 4, 1968. (Drum major instinct sermon) including Dr. King's desired eulogy; April 3, 1968 (I've been to the mountain); and excerpts from I have a dream speech, including Free at last. Gordy GLP 929.
- IV-104 K585 King, Martin Luther. The great march to freedom. The author's speech at Detroit, June 23, 1963. Gordy 906.
- IV-105 K585 King, Martin Luther. I have a dream. The author's speech from the march on Washington, August 1963. With A. Phillip Randolph, Dr. Benjamin E. Mays, Whitney Young, Jr., and Roy Wilkins. Twentieth Century-Fox TFS 3201.
- IV-137 K585 King, Martin Luther. In search of freedom. Statements and excerpts, from the author's speeches. Mercury SR 61170.
- IV-205 K585 King, Martin Luther. In the struggle for freedom and human dignity. Address given by the author in New York City, December 17, 1964. Unart. S21033.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- IV-203 King, Martin Luther. Man of love. Speech given by the author. Buddah
K585 BDS 2002.
- II-685 Lester, Julius. To be a slave. Original slave narratives read by Ruby
L567 Dee and Ossie Davis; the author narrating. 2 discs. Caedmon TC 2066.
- IV-239 Little, Malcolm. By any means necessary. Excerpts from speeches. Douglas
L725 Z 30743.
- IV-193 Little, Malcolm. Malcolm X speaking. Speeches given by the author. Ethnic
L725 Records 1265.
- IV-133 Little, Malcolm. Malcolm X talks to young people. Douglas SD 795.
L725
- IV-192 Little, Malcolm. Malcolm X; the last message. Speech given by the author.
L725 Discos Hablandos LP 1300.
- IV-191 Little, Malcolm. A message to the Grass Roots. Excerpts from an address
L725 delivered by the author at King Solomon's Baptist Church, Detroit, Michigan,
November 10, 1963. Afro AA 1264.
- IV-258 Mead, Margaret. A rap on race! A recorded conversation between Margaret
M461 Mead and James Baldwin. 2 discs. CMS 641-2.
- IV-200 Montague, Nathaniel. The black pacesetters. An account of Afro-Americans
M760 and world leaders. Buddah BDS 2003.
- II-693 Montague, Nathaniel. The buffalo soldiers. Narrated by the author. Buddah
M760 BDS 2001.
- IV-94 Movement soul. Live recordings of songs and sayings from the freedom move-
M869 ment in the deep South. ESP 1056.
- II-37 Negro poetry for young people. Arna Bontemps, Sterling Brown, Josephine
Anthol Copeland, Countee Cullen, Waring Cuney, Wesley Curtright, Laurence Dunbar,
N312 Frank Horne, Langston Hughes, Fenton Johnson, Georgia Douglas Johnson,
Helene Johnson, Claude McKay, Beatrice Murphy. Read by Arna Bontemps.
Folkways FC 7114.
- II-26 Negro poets. Langston Hughes, Sterling Brown, Claude McKay, Countee
Anthol Cullen, Margaret Walker, Gwendolyn Brooks. Read by the poets. Folkways
N312 FL 9791.
- II-24 Negro poets in the U.S.A. - 200 years. Arna Bontemps, Sterling A. Brown,
Anthol Countee Cullen, Waring Cuney, Paul Laurence Dunbar, Angelina Weld Grimke,
N312 Robert E. Hayden, Jeffrey Hayes, Frank Horne, Fenton Johnson, Georgia
Douglas Johnson, James Weldon Johnson, Helene Johnson, Jean Toomer, Phillis
Wheatley. Read by Arna Bontemps. Folkways FL 9792.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- II-195 The Negro woman. Phillis Wheatley, Sojourner Truth; Harriet Tubman, Frances N312 Ellen Watkins Harper, Ida B. Wells, Mary Church Terrell, Mary McLeod Bethune. Read by Dorothy Washington. Folkways FH 5523.
- IV-283 Ossie Davis and Bill Cosby address the Congressional Black Caucus. Recorded OS700 June 18, 1971, at the Sheraton Park Hotel, Washington, D. C. Black Forum B 455L.
- II-556 Parks, Gordon. A choice of weapons. Biographical portfolio of photographs included. 2 discs. Scholastic Records FS 11010. P236
- II-555 Parks, Gordon. The learning tree. Gordon Parks reads from his first novel, now a motion picture. 2 discs. Scholastic Records FS 11009. P236
- II-505 Poetry of the black man. Gwendolyn Brooks, Countee Cullen, Paul Laurence P752 Dunbar, M. Carl Holman, Langston Hughes, James Weldon Johnson, Armand Lanusse. Read by Sidney Poitier with Doris Belack. United Artists UAS 6693.
- II-402 Pool, Rosey E., comp. Beyond the blues; American Negro poetry. Robert P783 Abrams, Charles Anderson, Julian Bond, Gwendolyn Brooks, Sterling Brown, William Brown, Leslie M. Collins, Katherine Cuestas, Countee Cullen, Waring Cuhey, Margaret Danner, Walter Delegall, Owen Dodson, Ray Durem, Mari Evans, Julia Fields; Robert Hayden, Gordon Heath, Langston Hughes, Ted Jones, May Miller, James Morris, Paul Veasey, Margaret Walker. Read by Brock Peters, Vinette Carroll, Cleo Laine and Gordon Heath. Argo RG 338.
- II-669 Primus, Pearl. Africa in story, legend, song and thought. Performed by P935 the author, accompanied by Alfonse Cimber and Percival Borde on traditional drums. 3 discs. Miller-Brody Productions, Inc. P601-603.
- IV-204 Richardson, Ben. History of the black man in America. Read by the R393 author. 4 discs. Riverwoods Productions 852R 3836/7/8/9.
- II-672 Sanchez, Sonia. "A sun woman for all seasons" reads her poetry. Folkways Sa550 FL 9793.
- II-629 Silhouettes in courage. "The history of the black man in America"; includes Si330 dramatizations and background music. Vol. 1 narrated by Ossie Davis. 8 discs. Silhouettes in Courage SIL 1000 - 4000.
- IV-229 Stokes, Carl B. The mayor and the people. Press conference. With Nelson, St670 Oliver. A black suite, for string quartet and jazz orchestra; Carl Stokes, narrator. Flying Dutchman FDS 130.
- IV-97 The story of Greenwood, Mississippi. Documentary, recorded for the Student St760 Non-violent Coordinating Committee. Folkways FD 5593.
- IV-249 They came to America, the Negro people. A history of the Negro people in T344 the United States. Classroom Materials Company CM 1095.

AFRO-AMERICANA ON AUDIO DISCS
Spoken Word/Folk Music - Origins

- IV-247 This is my country -- African countries. Interviews with students from T349 Ethiopia, Sudan, Zambia, and Nigeria studying at American universities, who compare and contrast life in America with their own countries. Jack Noel, narrator and interviewer. 2 discs. Wilson Corporation LP 160-10.
- II-643 Tough poems for tough people. Read by Ruby Dee, Ossie Davis, and Henry T643 Braun. Caedmon TC 1396.
- II-680 United States. Supreme court. Dred Scott decision. Excerpts. "A professional reading with ... background material, authentic music of the period (sung by Lorenz Graham, and) subsequent historical developments." Un300 With:-Brown, John. Last speech. Enrichment Materials EAD 15.
- II-599 Voices of protest; the black man speaks up for his rights. Vol. 1: from V870 1661-1847. Vol. 2: from 1852 to the present. Read by Damon Brazwell, Arthur French, and Clarice Taylor. 2 discs. Spoken Arts SA 1091-1092.
- II-442 Washington, Booker T. Up from slavery. Autobiography. Selections read W276 by Chuck Daniel. GMS 540.
- IV-111 We shall overcome. Documentary of the march on Washington, August 28, 1963. W370 Includes speeches by Dr. Martin Luther King, Jr., Marian Anderson, Odetta, James Farmer, Whitney M. Young, Roy Wilkins, Bayard Rustin, and A. Phillip Randolph. Broadside BR 592.
- II-612 Williams-Ellis, Amabel, comp. The rain god's daughter, and other African W676 folktales. Read by Ruby Dee. Caedmon TC 1329.
- II-550 Wright, Richard. Black boy. An abridgment of the novel, read by Brock W935 Peters. 2 discs. Caedmon TC 2030.
- IV-271 Writers of the revolution: Langston Hughes & Margaret Danner. Poems read W939 by the authors, and discussion. Black Forum BF 453.

Folk Music: African Origins

- X-4 Africa south of the Sahara. Music recorded by Bechuana, Zulu, Swazi, Chopi, Af830 Bushman, Amakwavi, Twa, Luchosi, Tutsi, Gangele, Shi, Hororo, Pende, Bambuti, Pindi, Mahafaly, Ibani, Bulu, Yoruba, Bambara, Ewe, Bakwiri, Acoli, Mboko, Makwa, Wolof, Babinga, Boungomo tribesmen. 2 discs. Folkways FE 4503.
- X-2 African and Afro-American drums: Anthology of drumming from Africa, South Af830 America, West Indies and North America. Native musicians. 2 discs. Folkways FE 4502.
- X-754 The African mbira; music of the Shona people of Rhodesia. "Played and sung Af830 by Dumisani Abraham Maraire" and others. Nonesuch H 72043.
- X-3 African music. Recorded by Laura C. Boulton on the Straus West African Af830 Expedition of Field Museum of Natural History, Chicago. Folkways FW 8852.

AFCRO-AMERICANA ON AUDIO DISCS

Folk Music - Origins

- X-701 African musical instruments. "North Africa-Islamic influence; south of the Sahara with Bilai Abdurahman," acc. by Rahiah Abdurahman and Ayyub Abdullah." Asch AH 8460.
- X-779 African story-songs. Stories told in English and songs sung in the original Shona language by Abraham Dumisani Maraire and others. University of Washington Press UWP 901.
- X-177 Angola freedom songs. Recorded by the UPA fighters in Angola. Folkways FD 5442.
- X-746 Angola: victory is certain. "Songs of the liberation army of MPLA. Recorded in the liberated zones by members of the Liberation Support Movement." Paredon Records P 1002.
- X-686 An anthology of African music. Ba-Benzélé pygmies. Sung and played by native musicians. Barenreiter Musicaphon BM 30 L 2303.
- X-702 Baijun ballads. "Somali songs in Swahili sung by Hussein Sheikh and Radio Mogadiscio Swahili Singers." Asch AH 8504.
- X-8 Bantu choral folk songs. Song Swappers with Pete Seeger. Folkways FW 6912.
- X-629 Bantu high life. Songs sung by the Rev. Moshe Sephula, with orchestral accompaniment. Folkways FW 8857.
- X-334 The Baoule of the Ivory Coast. Native musicians. Folkways FE 4476.
- X-331 Bulu songs from the Cameroons. Native musicians. Folkways FE 4451.
- X-330 Drums of the Yoruba of Nigeria. Native musicians. Folkways FE 4441.
- X-502 An evening with Belafonte and Makeba. Sung in Xhosa, Zulu, Sotho, or Swahili. RCA Victor LSP 3420.
- X-515 Ewe music of Ghana. Recorded by S. Ladzekpo at Anyako, Ghana. Native musicians. Asch Records AHM 4222.
- X-151 Exotic dances. Equatorial Africa. Folkways FW 8752.
- Dance
Ex690
- X-659 Flaming drums. Vocal and instrumental group, starring Michael Babatunde Olatunji, the composer, as drummer. Columbia CS 8666.
- X-332 Folk music of Ethiopia. Native musicians. Folkways FE 4405.
- Et370
- X-428 Folk music of Liberia. Native performers. Folkways FE 4465.
- AF830

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - Origins

- X-555 "Free soul. Principally South African songs. Letta, with orchestra. Capitol
Af830 ST 2929.
- X-668 Keep me in mind. Songs, sung by Miriam Makeba, with instrumental accom-
Af830 paniment. Reprise RS 6381.
- X-718 Kenya folk songs. David Nzomo with supporting singers, the composer accom-
Af830 panying on guitar. Asch Recordings AH 8503.
- X-504 Miriam Makeba in concert. Reprise R 6253.
Af830
- X-492 Missa Luba; a mass sung in pure Congolese style. Les Troubadours du Roi
Af830 Baudouin. Philips PCC 206.
- X-349 Music from Petauke, of Northern Rhodesia. Sung and played by native
Af830 musicians. 2 discs. Folkways FE 4201-4202.
- X-8 Music of Equatorial Africa. Native musicians. Folkways FE 4402.
Af830
- X-363 The music of Ikung Bushmen of the Kalahari Desert. Folkways FE 4487.
Af830
- X-307 Music of the Cameroons. Native musicians. Folkways FE 4372.
Af830
- X-311 Music of the Diola-Fogny of the Casamance, Senegal. Native musicians.
Af830 Folkways FE 4323.
- X-637 Music of the Idoma of Nigeria. Native musicians. Asch Records AHM 4221.
Af830
- X-314 Music of the Ituri forest. Native musicians. Folkways FE 4483.
Af830
- X-7 Music of the Western Congo. Native musicians. Folkways FE 4427.
Af830
- X-119 Music from the world's peoples, vol. 1. Nigeria. Native musicians. 2
Anthol discs. Folkways FE 4504.
M973
- X-120 Music of the world's peoples, vol. 2. Western Congo. Native musicians.
Anthol 2 discs. Folkways FE 4505.
M973
- X-121 Music of the world's peoples, vol. 3. Dahomey, Zulu. Native musicians.
Anthol 2 discs. Folkways FE 4506.
M973
- X-433 Music of the world's peoples, vol. 4. Ituri pygmies. Native musicians.
Anthol 2 discs. Folkways FE 4507.
M973

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - Origins

- X-141 Music of the world's peoples, vol. 5. African Bushmen, Zulu, Ethiopia.
Anthol Native musicians. 2 discs. Folkways FE 4508.
M973.
- X-64 Negro folk music of Africa and America. Recorded in South Africa (Zulu),
Af830 Ethiopia, Nigeria, Sudan, Equatorial Africa, Zanzibar, Brazil, Haiti,
Colombia, Cuba, Puerto Rico, Trinidad, Alabama, Mississippi. 2 discs.
Folkways FE 4500.
- X-674 The ninth son. Kwame Nkrumah, vocal and/or guitar; with instrumental en-
Af830 semble; sung principally in Nzeme. Columbia CS 9863.
- *Pata pata. Folk songs sung by Miriam Makeba. Reprise S 6274.
- X-336 Psalms of the Cameroons. Native musicians. Folkways FR 8910.
Af830
- X-5 The pygmies of the Ituri Forest. Native musicians. Folkways FE 4457.
Af830
- X-352 Songs of the Watutsi. Native musicians. Folkways FE 4428.
Af830
- X-313 The Topoke people of the Congo. Native musicians. Folkways FE 4477.
Af830
- X-429 Tuareg music of the southern Sahara. Native musicians. Folkways FE 4470.
Af830
- X-142 Vocal folk music. Ethiopian vocal style; North African primitive vocal
Anthol style. Native musicians. 2 discs. Folkways FE 4510.
V851
- X-347 Wolof music of Senegal and the Gambia. Native musicians. Folkways FE
Af830 4462.
- X-144 Zulu folk songs. Sung by The Grail Singers. Folkways FW 8775.
USA
G761

AFRO-AMERICANA ON AUDIO DISCS
Folk Music - New World

FOLK MUSIC: NEW WORLD ROOTS & GROWTH

- X-716 Alabama country blues, 1924-1933. Barefoot Bill, Pillie Bolling, Red USA Hot Ole Mose, Daddy Stovepipe, Clifford Gibson, Ed Bell, Ben Curry, Al110 Sonny Scott, Birmingham Jug Band, Blind Ben Covington. Roots RL 325.
- X-700 Anthology of black gospel music. Sung by The Harlem Christian Tabernacle USA Church Choir. Legacy 114. An860
- X-527 Asch, Michael, comp. Roots; rhythm and blues. Recorded in New Orleans, USA with various local artists. RBF 20. As230
- X-489 Been here and gone; sounds and music. Recorded by Frederick Ramsey, Jr. USA in Alabama, Louisiana and Mississippi. Folkways FA 2659. B392
- X-486 Been in the storm so long; spirituals & shouts, children's game songs & USA folktales. Recorded by Guy Carawan on Johns Island, South Carolina. B392 Folkways FS 3842.
- X-713 Blues before sunrise. Leroy Carr, piano and vocal; with Scrapper Blackwell USA and Josh White, guitars. Recorded in New York and St. Louis, 1932-34. B625 Columbia C 30496.
- X-460 Les Blues du bayou. Sung and played by various local artists. Melodeon USA MLP 7330. B625
- X-636 The Blues of Alabama, 1927-1931. Clifford Gibson, Edward Thompson, Jay USA Bird Coleman, Marshall Owens, George "Bullet" Williams, Ed Bell, Barefoot B625 Bill. Yazoo L 1006.
- X-663 Blues roots. Fred McDowell, Joe Callicott, R. L. Burnside, Joe Williams, USA Bukka White, R. C. White, Mance Lipscomb, Li'l Son Jackson, Black Ace, B625 Alex Moore, Lowell Fulson, Robert Shaw, Lightnin' Hopkins, Big Mama Thornton, and others. Poppy PYS 60003.
- X-571 Botkin, Benjamin Albert, comp. Negro religious songs and services. Archive USA of American Folk Song. Library of Congress AAFS L10. B657
- X-570 Botkin, Benjamin Albert, comp. Negro work songs and calls. Archive of USA American Folk Song. Library of Congress AAFS L8. B657
- X-654 Broonzy, William. Big Bill's blues. Big Bill Broonzy, accompanying himself USA on the guitar, with various instrumental accompaniment. Epic EE B791 22017.

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-710 USA B791 Broonzy, William. Remembering Big Bill Broonzy. Accompanying himself on the guitar. Mercury SR 60905.
- X-688 USA B791 Broonzy, William. The young Big Bill Broonzy, 1928-1936. "Principally blues, sung by Big Bill Broonzy accompanying himself on the guitar." Yazoo L 1011.
- X-656 USA B812 Brown, Elaine. Seize the time. Songs, sung by the composer, Black Panther Party Deputy Minister of Information, with instrumental accompaniment. Vault SLP 131.
- X-525 USA C385 Charters, Samuel Barclay, ed. The Atlanta blues. Performed by various musicians; principally for voice and guitar. RBF 15.
- X-785 USA C385 Charters, Samuel, comp. Blues roots/Chicago, the 1930's. Various artists, with guitar or other accompaniment. RBF 16.
- X-605 USA C385 Charters, Samuel Barclay, ed. An introduction to gospel song. Sung by various vocal groups. RBF Records RF 5.
- X-804 USA C385 Charters, Samuel. Roots of black music in America. "Contains some correspondences between the music of the slave areas of West Africa and the music of the United States and the Caribbean." 2 discs. Folkways FA 2694.
- X-526 USA C385 Charters, Samuel Barclay, ed. The rural blues. Various folk singers. 2 discs. RBF 202.
- X-745 USA C461 Christ was born on Christmas morn. Recorded 1927-1936. Negro spirituals performed by the Cotton Top Mountain Sanctified Singers, Blind Willie Johnson, Blind Mamie Forehand and A. C. Forehand, Laura Henton, Blind Willie McTell, Arizona Dranes, Edward W. Clayborn, and Roosevelt Graves and brother. Historical HLP 34.
- X-612 USA C829 Cotton, Elizabeth. Negro folk songs and tunes. Sung and played on banjo and guitar by Elizabeth Cotton. Folkways FG 3526.
- X-705 USA C860 Cream of the crop: (a selection of some of the finest and rarest recordings of early Negro folk music) Recorded 1926-1942. Son House, Willie Brown, Bukka White, William Harris, Crumpton & Summers, Bo Weavil Jackson, Alfred Lewis, Buddy Boy Hawkins, Rabbit Brown, Frank Stokes. Roots RL 332.
- X-773 USA D293 Davis, Gary. Reverend Gary Davis. Blues and gospel songs sung by the composer accompanying himself on guitar and harmonica. Biograph BLP 12030.
- X-791 USA D360 Dee, Mercy. Mercy Dee. Blues performed by Mercy Dee, with instrumental accompaniment. Arhoolie F 1007.

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-667 Dixon, Willie. I am the blues. Songs; the composer with instrumental ensemble. Columbia CS 9987.
- USA
D647
- USA
D757
- X-708 Down South, 1927-1941; Louisiana, Mississippi, Alabama, Florida. Blues. Various performers including Robert Johnson, Son House, Tommy McClellan, Clifford Gibson, Blind Blake. Roots RL 313.
- USA
D928
- X-729 Dupree, Nancy. Ghetto reality. "Composed and sung by Nancy Dupree and a group of Rochester, N. Y. youngsters." Asch Recordings AH 820.
- USA
D928
- X-706 The East coast states: Georgia, Carolinas, Virginia. Recorded 1924-40. Blues. Sylvester Weaver, Curly Weaver, Blind Willie McTell, Julius Daniels & Bubba Lee Torrence, Willie Baker, Joe Linthecome, Virgil Childers, Barbecue Bob, Andrew & Jim Baxter, Luke Jordan. Roots RL 326.
- USA
Ea770
- X-709 The Famous 1928 Tommy Johnson-Isham Bracey Session. Tommy Johnson or Ishman Bracey, voice and guitar; with Charlie McCoy, 2d guitar. Roots RL 330.
- USA
F211
- X-606 The Georgia blues, 1927-1933. Sung and played by various local musicians. Yazoo L 1012.
- USA
G296
- X-765 The Gospel sound. Spirituals and hymns. Various performers. Columbia G 31086.
- USA
G694
- X-776 Handy, William. W. C. Handy blues. Sung by the composer's daughter Katharine Handy Lewis; James P. Johnson, piano. Folkways FG 3540.
- USA
H192
- X-599 Hooker, John Lee. The very best of John Lee Hooker. Blues. Buddah BDS 4002.
- USA
H764
- X-472 Hopkins, Sam. The roots of "Lightning" Hopkins. Blues. Recorded by Samuel Charters. Verve Folkways FVS 9000.
- USA
H775
- X-425 House, Son. Blues from the Mississippi Delta. Performed by Son House and J. D. Short. Verve Folkways FV 9035.
- USA
H816
- X-410 Hurt, John. Mississippi John Hurt - today! Blues. Vanguard VRS 9220.
- USA
H946
- X-634 I'm wild about my lovin', 1928-1930. Anthology of blues. Memphis Minnie. Joe McCoy, Ishman Bracey, Whistlin' Alex Moore, Curley Weaver, Hambone-Willie Newbern, Jim Jackson, Little Hat Jones. Historical HLP 32.
- USA
Im100

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-683 In praise of Oxala and other gods; black music of South America. Recorded in Colombia, Ecuador and Brazil by David Lewiston. Nonesuch H 72036.
- C717
- X-592 Jackson blues, 1928-1938. Sung and played by various local musicians.
- USA Yazoo L 1007.
- J132
- X-712 James, Nehemiah. Skip James; king of the Delta blues singers, 1928-1964.
- USA Biograph BLP 12029.
- J236
- X-739 James, Willis. Afro-American music; a demonstration recording. A lecture with musical examples. 2 discs. Asch Recordings AA 702.
- USA J237
- X-638 Jefferson, Blind Lemon. Blind Lemon Jefferson, 1926-1929. Blues, sung by Blind Lemon Jefferson accompanying himself on the guitar. Biograph BLP 12000.
- USA J356
- X-633 Jefferson, Blind Lemon. Master of the blues, vol. 2. Blues, sung by Blind Lemon Jefferson, accompanying himself on the guitar. Biograph BLP 12015.
- USA J356
- X-703 Jenkins, Ella. A long time. Gospel songs, spirituals, work songs, blues, and songs of freedom. Sung by Ella Jenkins, John Sellers and Joseph Brewer; with Guy Gilbert, guitarist. Asch Records AHS 850.
- USA J415
- X-711 Johnson, Robert. Robert Johnson: king of the Delta blues singers. Recorded originally 1936-37. Columbia CL 1654.
- USA J636
- X-759 Johnson, Robert. King of the Delta blues singers, vol. 2. Columbia C 30034.
- USA J636
- X-270 Johnson, Willie. Blind Willie Johnson, 1927-1930. Sacred songs, sung by the composer accompanying himself on the guitar. RBF 10.
- USA J639
- X-730 Kings of Memphis town, 1927-1930. Furry Lewis, Robert Wilkins, Frank Stokes, Beale Street Sheiks, Sleepy John Estes, Lonnie McIntosh, and others. Roots RL 333.
- USA K611
- X-632 Leadbelly. Early Leadbelly, 1935-1940. Biograph 12013.
- USA L469
- X-265 Leadbelly: Huddie Ledbetter's best: his guitar, his voice, his piano. Capitol T 1821.
- USA L469

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-181 Leadbelly. Leadbelly sings folk songs (with Woody Guthrie, Cisco Houston, Sonny Terry, Brownie McGhee). Folkways FA 2488.
USA
L469
- X-497 Leadbelly. Leadbelly's last sessions. 2 discs. Folkways FA 2941.
USA
L469
- X-257 Leadbelly. The Library of Congress Recordings. 3 discs. Elektra EKL 301/2.
USA
L469
- X-608 Leadbelly. Negro folk songs for young people. Folkways FC 7533.
USA
L469
- X-255 Lester, Julius. Julius Lester accompanying himself on the guitar. Blues.
USA
Vanguard VRS 9199.
L567
- X-530 Lomax, Alan, comp. Afro-American blues and game songs. Archive of American Folk Song. Library of Congress AAFS L4.
USA
L837
- X-529 Lomax, Alan; comp. Afro-American spirituals, work songs, and ballads.
Archive of American Folk Song. Library of Congress AAFS L3.
USA
L837
- X-744 McDowell, Fred. Fred McDowell and his blues boys. Arhoolie 1046.
USA
M148
- X-420 McGhee, Brownie. Blues by Brownie McGhee. Folkways FG 3557.
USA
M173
- X-669 McTell, Blind Willie. Blind Willie McTell: 1949. Songs sung by Blind Willie McTell accompanying himself on the guitar. Biograph BLP 12008.
USA
M250
- X-635 Masters of the blues, 1928-1940. Blues artists, including Robert Johnson, Curley Weaver, Little Bill Gaither, Blind Boy Fuller, Robert Hill, Tommy Johnson, Bumble Bee Slim, Frank Stokes, and Texas Alexander. Historical HLP 31.
- X-717 Memphis blues. Johnson Boys, Frank Stokes, Ollie Rupert, Hambone Willie Newbern, William & Versey Smith, Furry Lewis, Allen Shaw, Tom Dickson, Sleepy John Estes, Rosie Mae Moore, Jim Jackson, Memphis Jug Band, Memphis Minnie, Kansas Joe, Jack Kelly, Blind Clyde Church, Rosie Mae Moore, Little Buddy Doyle, Yank Rachel, Will Batts, Canon's Jug Stompers, Will Weldon, The Three Stripped Gears. Recorded in Memphis, 1927-39. 2 discs. Roots RL 329, 323.

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-644 USA Memphis Country Blues Festival, 1968. Blues sung and played by various musicians. Sire SES 97003.
M519
- X-651 USA Mississippi Delta blues. Songs, for voice and guitar, performed by R. L. Burnside and Joe Calicott. Arhoolie ST 1042.
M691
- X-652 USA Music from the South; vol. 1: country brass bands. Field recordings by Frederic Ramsey, Jr. Folkways FA 2650.
M973
- X-721 USA Music from the South, vol. 2: Horace Sprott, 1. Field recordings by Frederic Ramsey, Jr. Folkways FA 2651.
M973
- X-722 USA Music from the South, vol. 3: Horace Sprott, 2. Field recordings by Frederic Ramsey, Jr. Folkways FA 2652.
M973
- X-723 USA Music from the South, vol. 4: Horace Sprott, 3. Spirituals, work-songs and blues. Field recordings by Frederic Ramsey, Jr. Folkways FA 2653.
M973
- X-724 USA Music from the South, vol. 5: song, play, and dance. Various groups and soloists. Field recordings by Frederic Ramsey, Jr. Folkways FA 2654.
M973
- X-725 USA Music from the South, vol. 6: elder songsters, 1. Hymns, spirituals, gospel songs. Field recordings by Frederic Ramsey, Jr. Folkways FA 2655.
M973
- X-726 USA Music from the South, vol. 7: elder songsters, 2. Hymns, spirituals, gospel songs. Field recordings by Frederic Ramsey, Jr. Folkways FA 2656.
M973
- X-727 USA Music from the South, vol. 8: young songsters. Gospel songs. Various groups and soloists. Field recordings by Frederic Ramsey, Jr. Folkways FA 2657.
M973
- X-728 USA Music from the South, vol. 9: song and worship. Various groups and soloists. Field recordings by Frederic Ramsey, Jr. Folkways FA 2658.
M973
- X-194 USA Negro blues and hollers. Archive of American Folk Song. Library of Congress AFS L59.
N312
- X-386 USA Negro folk music of Alabama. Game songs and others. Recorded in Alabama by Harold Courlander. Folkways FE 4474.
N312

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-335 Negro folk music of Alabama. Religious songs. Recorded in Alabama by Harold Courlander. Folkways FE 4418.
USA
N312
- X-385 Negro folk music of Alabama: Rich Amerson, I. Recorded in Alabama by Harold Courlander. Folkways FE 4471.
USA
N312
- X-379 Negro folk music of Alabama: Rich Amerson, II. Recorded in Alabama by Harold Courlander. Folkways FE 4472.
USA
N312
- X-378 Negro folk music of Alabama. Secular songs.. Recorded in Alabama by Harold Courlander. Folkways 4417.
USA
N312
- X-96 Negro folk rhythms. Eila Jenkins and the Goodwill Spiritual Choir. Folkways FC 2374.
USA
N312
- X-318 Negro prison camp worksongs. Recorded by Toshi and Pete Seeger, John Lomax, Jr., Chester Bower and Fred Hellerman, at Ramsey and Retrieve State Farms, Texas. Folkways FE 4475.
- X-790 New Orleans music. Songs, blues, and jazz. Billie Pierce, piano and vocals; De De Pierce, cornet and vocals, with others. Recorded in New Orleans in the late 1950's. Arhoolie 2016.
USA
N420
- X-487 Oster, Harry, ed. Southern prison blues.. Recorded in the Louisiana State Penitentiary at Angola. Tradition TR 2066.
USA
Os700
- X-682 Patton, Charley. Charley Patton, founder of the delta blues. Recorded 1929-1934. Songs, sung by the composer, accompanying himself on the guitar. Yazoo L 1020.
- X-574 The Roots of America's music. "31 classic performances" featuring various artists and performers. 2 discs. Arhoolie 2001-2002.
USA
R679
- X-721 Roots, the rock and roll sounds of Louisiana and Mississippi. Performed by the Hi-Liters and others. Recorded in New Orleans. Folkways FJ 2865.
USA
R679
- X-793 St. Louis blues, 1929-1935: the depression. Various musicians. Yazoo L 1030.
USA
Sa240
- X-556 Saint Louis town, 1929-1933. Blues sung and played by various local musicians. Belzona L 1003.
USA
Sa240
- X-488 Silber, Irwin, ed. Songs of the Civil War. Performed by various singers and groups. 2 discs. Folkways FH 5717.
USA
Si320

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-494 USA Sm530 Smith, Charles Edward, ed. Music down home, and introduction to Negro folk music, U.S.A. Various performers, including Brownie McGhee, Snooks Eaglin, Victoria Spivey, Big Bill Broonzy, Rich Amerson, Furry Lewis, Sonny Terry, Leadbelly, Montgomery Gospel Trio, Earthy Anne Coleman. 2 discs. Folkways FA 2691.
- X-97 USA N312 Songs of the American Negro slaves. Sung by Michel Larue. Folkways FD 5252.
- X-490 USA So580 Songs of the Selma-Montgomery march. From radio station WNEW's broadcast. Folkways FH 5595.
- X-707 USA So880 Southern sanctified singers, 1926-1942. Spirituals and hymns. Blind Willie Johnson, Washington Phillips, Bessie Johnson, Bozie Sturdivant, Sam Butler, Rev. J. C. Burnett, Blind Joe Taggart, Nugrape Twins, The Guitar Evangelist, Elder Otis Jones. Roots RL 328.
- X-558 USA St670 Stokes, Frank. Frank Stokes' dream-The Memphis blues, 1927-1931. Blues sung and played by various musicians. Yazoo L 1008.
- X-568 USA T344 They sang the blues, 1927-1929. Mississippi John Hurt, "Mr. Freddie" Spruell, Ki Ki Johnson, Willie Reed, Slue Foot Joe, Blind Bobby Baker, French's String Band, Cotton Top Mt. Singers. Historical Records ASC 5829-17.
- X-569 USA T344 They sang the blues, 1927-1934. Jelly Roll Anderson, Robert Wilkins, Skip James, Big Boy Cleveland, Willie Jones, Furry Lewis, Joshua White. Historical Records ASC 5829-22.
- X-715 USA T349 This old world's in a hell of a fix. Recorded 1927-1969. Excerpts from sermons and spirituals. Rev. Dr. J. Gordon McPherson, Rev. Robert Wilkins, Fred McDowell, Skip James, Jaybird Coleman, Sam Collins, Rev. Moses Mason, Washington Phillips, Blind Lemon Jefferson. Biograph BLP 12027.
- X-719 USA T397 Thornton, Willie Mae, "Big Mama". Ball and chain. Blues. Big Mama Thornton, Lightning Hopkins, Larry Williams, with instrumental ensemble. Arhoolie ST 1039.
- X-156 USA W369 We shall overcome: Songs of the "Freedom Riders" and the "Sit-Ins". The Montgomery Gospel Trio, the Nashville Quartet, and Guy Carawan. Folkways FH 5591.
- X-692 USA W582 White, Bukka. Parchman Farm. Recorded 1937-1940. Blues, the composer accompanying himself on guitar, with washboard. Columbia C 30036.
- X-186 USA W584 White, Josh. Empty bed blues. With Bill Lee on bass. Elektra EKL 211.

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World/Soundtracks & Musicals

- X-303 White, Josh. The house I live in. Josh White accompanying himself on the guitar. Mostly blues. Elektra EKL 203.
USA
W584
- X-681 White, Josh. In memoriam. Folk songs and songs; Josh White accompanying himself on guitar; with instrumental ensemble. Tradition TR 2094.
USA
W584
- X-180 White, Josh. Spirituals and blues. Elektra EKL 193.
USA
W584
- X-358 Williams, Big Joe. Classic Delta blues. Big Joe Williams accompanying himself on 6-string guitar. Blues. Milestone MLP 3001.
USA
W673
- X-191 Williams, Big Joe. Mississippi's Big Joe Williams and his nine-string guitar. Folkways FS 3820.
- USA
W673
- X-694 Williams, Big Joe. Thinking of what they did to me. Big Joe Williams, vocals and guitar. Charlie Musselwhite, harmonica. Arhoolie 1053.
USA
W673
- X-720 Zydeco. Recorded 1934-1962. Negro Cajun dance music of the Texas-Louisiana Gulf Coast. Various groups. Arhoolie F 1009.
USA
Z999

Soundtracks & Musicals

X11-74 The Believers. The black experience in song, from the musical show. Written and performed by Voices, Inc. Original cast recording. RCA Victor LSO 1151.
V870

X11-302 Grant, Micki. Don't bother me, I can't cope. Original Broadway cast.
G767 Polydor 6013.

X11-131 A Hand is on the gate. All-Negro revue, starring Leon Bibb. Verve
H191 Folkways FV 9040-2-OC.

*The Harder they come. Jimmy Cliff, vocals; various artists; instrumental accompaniment. Soundtrack. Mango SMAS 7400.

X11-301 Taj Mahal. Sounder. Soundtrack. Columbia S 31944.
T139

X11-285 Van Peebles, Melvin. Ain't supposed to die a natural death. Original Broadway cast. 2 discs. A & M SP 3510.
V348

X11-271 Walk together children. The black scene in prose, poetry, and song. Read and sung by Vinie Burrows; guitar accompaniment by Jim Gold. 2 discs. Spoken Arts SA 1030-1031.
W150

Cover design

by

ERICKA BECKMAN

THE BLACK RECORD - ADDRESS APPENDIX

Although not included as part of the original publication, intended primarily as a guide for the Washington University community, this list of phonorecord manufacturer and/or distributor addresses is appended to serve those unable to take advantage of Washington University's collections in person or on site but who may wish to use the discography as a purchasing aid.

Those using this list as a buying source or selection tool, however, are urged to place any orders with a reliable record shop rather than attempting to deal directly with the manufacturer or distributor. While many will attempt to do so merely as a matter of good public relations, most national manufacturers and manufacturers' distributors are simply not staffed or otherwise equipped to accept orders from single schools, libraries, institutions, or individuals. When they do so, you must frequently pay full list price plus a mailing and handling charge.

Most of the recordings here are still listed in the Schwann Record & Tape Guide (especially in the semi-annual Schwann-2). All are 33 1/3 r.p.m., long-playing phono-discs; some are stereo. Nearly every one should be available from good, local record shops throughout the United States and in many foreign countries, either from stock, through distribution channels, or by special order. Although perhaps not as up-to-date and accurate as similar lists a good record dealer makes it his business to keep on hand, there may be several addresses below to which he may not have easy access and can use, as needed, for special orders.

A & M Records, 1416 North La Brea Ave., Hollywood, Calif. 90028.

Afro. Afro-American Record Club, P.O. Box 634-A, Detroit, Michigan. 48232.

Argo. London Argo, 539 W. 25th St., New York, N.Y. 10001.

Arhoolie Records, P.O. Box 9195, Berkeley, Calif. 94709.

Asch Records. c/o Folkways.

Bärenreiter Musicaphon. c/o International Rec. Inds., Inc., 135 W. 41 St., New York, N.Y. 10036.

Belzona Records, Inc., 390 East 8th St., New York, N.Y. 10009.

Biograph Records, Inc., P.O. Box 109, Canaan, N.Y. 12029.

Black Forum Records, c/o Motown Records Corp., 2457 Woodward Ave., Detroit, Mich. 48201.

Broadside. c/o Folkways.

Buddah Records. c/o Viewlex Inc., 810 Seventh Ave., New York, N.Y. 10019.

Caedmon Records, Inc., 505 8th Ave., New York, N.Y. 10018.

Capitol Records, Inc., 1750 N. Vine, Hollywood, Calif. 90028.

Classroom Materials Company, 93 Myrtle Drive, Great Neck, N.Y. 11021.

CMS Records, 14 Warren St., New York, N.Y. 10007.

Columbia Records, 51 West 52nd St., New York, N.Y. 10019.

Credo, 102 Mt. Auburn St., Cambridge, Mass. 02138.

Dialectics of Liberation Congress. The Institute of Phenomenological Studies, 4 St. George's Terrace, London, N.W.1, England.

Discos Hablandos. c/o Afro.

Douglas International Recording Corp., 652 W. 163 St., Rm. 28, New York, N.Y. 10032.

Elektra Records, 15 Columbus Circle, New York, N.Y. 10023.

Enrichment Records. c/o Enrichment Materials, Inc., 50 W. 44 St., New York, N.Y. 10036.

Epic. c/o Columbia.

ESP-Disk, Ltd., 5 Riverside Drive, New York, N.Y. 10023.

Ethnic. c/o Afro.

Flying Dutchman Productions, Ltd., 1841 Broadway, New York, N.Y. 10023.

Folkways, 701 Seventh Ave., New York, N.Y. 10036.

Gordy Records, c/o Motown Record Corp., 2457 Woodward Ave., Detroit, Mich. 48201.

Highlight Radio Productions. c/o Pepsi-Cola Co., 500 Park Ave., New York, N.Y. 10046.

Historical Records, Inc., Box 4204, Bergen Station, Jersey City, N.J. 07304.

Legacy. c/o Sabre Prod. Inc., 755 Steves Ave., San Antonio, Texas, 78210..

Lexington. c/o Educational Audio Visual, Inc., 29 Marble Ave., Pleasantville, N.Y. 10570.

Library of Congress, Recording Laboratory, Music Division, Washington, D.C., 20540.

Listening Library, 1 Park Ave., Old Greenwich, Conn. 06870.

Mango. c/o Capitol.

Melodeon Records. c/o Biograph.

Mercury Record Corp., 35 E. Wacker Drive, Chicago, Ill. 60601, and, 110 W. 57 St., New York, N.Y. 10019.

Milestone. c/o Audio Fidelity Ents., Inc., 221 W. 57 St., New York, N.Y. 10019.

Miller-Brody Productions, 342 Madison Ave., New York, N.Y. 10017.

Nonesuch. c/o Elektra.

Paredon Records, Box 889, Brooklyn, N.Y. 11202.

Philips Records. c/o Mercury.

Polydor Records, 1700 Broadway, New York, N.Y. 10019.

Poppy Inds. Inc., 551 Fifth Ave., New York, N.Y. 10017.

RBF Records. c/o Folkways.

RCA Victor, 1133 Ave. of the Americas, New York, N.Y. 10036.

Reprise Records, 4000 Warner Blvd., Burbank, Calif. 91505.

Riverwoods Productions, Inc., 4025 Lee St., Skokie, Ill. 60076.

Roots. c/o Continental Record Dist., Ltd., 97/9 Dean St., London, W.1, England.

Sands. Alan Sands Productions, 565 Fifth Ave., New York, N.Y. 10017.

Scholastic. Scholastic Audio-Visual, 50 W. 44 St., New York, N.Y. 10036.

Silhouettes in Courage, 22 E. 40th St., New York, N.Y. 10016.

Sire Records, Inc., 165 W. 74 St., New York, N.Y. 10023.

Spoken Arts, Inc., 310 North Ave., New Rochelle, N.Y. 10801.

SVE Innovation Records. Society for Visual Educations, Inc., 1345 Diversey Parkway, Chicago, Ill. 60614.

Tradition. c/o Everest Rec. Group, 10920 Wilshire Blvd., Los Angeles, Calif. 90024.

20th Century Records, 8255 Sunset Blvd., Los Angeles, Calif. 90046.

Unart. c/o United Artists.

United Artists Records, Inc., 6920 Sunset Blvd., Los Angeles, Calif. 90028.

University of Washington Press, Seattle, Wash. 98195.

Vanguard Recording Society, Inc., 71 W. 23 St., New York, N.Y. 10010.

Vault, 2525 W. 9th St., Los Angeles, Calif. 90006.

Verve-Folkways. c/o MGM Records, 7165 Sunset Blvd., Los Angeles, Calif. 90046.

Westinghouse Broadcasting Co., 90 Park Ave., New York, N.Y. 10016.

Wilson Corp. c/o Demco Educational Corp., 2720 Fordem Ave., Madison, Wis. 53704.

Yazoo Records, Inc. c/o Blue Goose Records, 54 King St., New York, N.Y. 10014.